



HUMBOLDT-UNIVERSITÄT ZU BERLIN



International Autumn School

The Social and Cultural Dimensions of Democracy: From the Interwar Years to the Present

Monday, 29 August – Friday, 2 September 2022

Humboldt-Universität zu Berlin Unter den Linden 6 Room 2094, 1st floor

Contact: Prof. Dr. Eveline Kilian, HU Berlin, Department of English and American Studies, Email: eveline.kilian@staff.hu-berlin.de











Université Paris Cité





Programme

Monday, 29 August

13:30	Welcome	
14:00	Opening and Introduction (2094)	
	Niels Pinkwart (Vice President for Academic Affairs HUB)	
	Eveline Kilian (HUB)	
14:30	Networking Hub: Intersectional Perspectives on Democracy (2094)	
	Mathias Kulpinski (Paris Cité): Masculinities and Class Identities in the UK, 1900-1939	
	Áine McMurtry (KCL): Othertongues and Counterfutures: 'Critical Multilingualism' in the Cultural Hegemony	
	Sabina Tica (Oslo): Managing 'Otherness': Stories from Norwegian Artists with an Immigrant Background	
16:00	Coffee (2095B and Löwen Lounge)	
16:30	Networking Hub: Intersectional Perspectives on Democracy (2094)	
	Sandeep Bakshi (Paris Cité): Decolonial Queerness: Possibilities and Challenges	
	Elahe Haschemi Yekani (HUB): Tales of the Diasporic Ordinary: Aesthetics, Affects, Archives	
	Eveline Kilian (HUB): Queerness, Gender and Class: Spatio-temporal Grids and Literary Form	
	Tijana Ristic Kern (HUB): Writing the Queer Self: Queer Politics and Aesthetics	
18:00	Short Introduction of Poster Presentations (2094)	
	by BA and MA students of seminar Kilian: Politics and Gender in the Interwar Years (HUB) and	
	Circle U. Teams course Ristic Kern: Life Writing as a Democratizing Practice (HUB)	
	Installation of poster presentations in the Löwen Lounge	
18:30	Reception (2095B and Löwen Lounge)	
Tuesday, 30 August		

9:30 Networking Hub: Cultural Practices and Political Participation – Politics and Aesthetics/ Cultural Activism (2094)
Tijen Tunali (Aarhus): The Democratization of Urban Public Space by Art Lea Allouche (Oslo): Young Female Poets in Scandinavia as Activist Voices Antoine Cazé (Paris Cité): Gender Politics and Aesthetics (Susan Howe, Hilda Doolittle)
11:00 Coffee (2095B and Löwen Lounge)
11:30 Networking Hub: Cultural Practices and Political Participation – Politics and Aesthetics/ Cultural Activism (2094) Cornelia Wilde (HUB): Modernist Politics and Aesthetics (Hope Mirrlees)
Tina Louise Hove Sørensen (Aarhus): Participatory Arts and the Politics of Aesthetics Ann-Katrine Schmidt Nielsen (Oslo): Stories of War and Refuge: Imagining Futures in Afghan Exile Art
13:00 Lunch (2095B and Löwen Lounge)

14:30 Parallel **Networking Hub: Democracy and the Political Spectrum** (2094) Jack Arscott (KCL): Left-wing Patriotism in the Weimar Journal *Die Weltbühne* Claire Burchett (KCL): Right-wing Populist Parties and Anti-semitism in Germany, France and Austria

Valentina Nava (Paris Cité): Representations of Democracy by the Far Right in Italy

14:30 Parallel **Networking Hub: Political Institutions, Democracy and Citizenship** (2093) Mads Breckan Claudi (Oslo): Democracy, Citizenship, Nationality and the Literary Canon Nicholas Courtman (KCL): Citizenship Law, Naturalization Practice and Political Participation in the Federal Republic of Germany (post-1945)

16:00 Coffee and Networking Spaces

Student Hub (2093): Short Presentation and Discussion of Posters Wassan Fouad Ali (HUB): Race, Class and Gender in Jean Rhys's *Voyage in the Dark* & Consciousness, the Self, and Sylvia Wynter's Notions of the Human Leah Barnes and Sabrina Friebe (HUB): The Politicisation of Art in the Interwar Years Josh Arnfield (HUB): Placelessness in Storm Jameson's *Journey from the North* Carmen Tomczak (HUB): Politics on the Individual in Vera Brittain's *Testament of Youth* Iva Kojic (Belgrade): Mother-Daughter Feminism as a Generational Fight for Democracy Jana Nikolic (Belgrade): Challenging Democracy: Abortion Rights and Democratic Orders in Life Writing

Further Networking Spaces (2094, 2095A, Löwen Lounge)

Wednesday, 31 August

9:30	Parallel Networking Hub: Cultural Politics and Cultural Practices - Social Stability and
	Social Hierarchies (2093)
	Marie-Jeanne Rossignol (Paris Cité): Race, Democracy and "Modern" Republicanism in the United States 1800-1860
	Alke Boss (HUB): Mesmerism and the Multitude: Representing the Uncanniness of Jacksonian Democracy with Edgar Allan Poe
	Martin Klepper (HUB): Self-Help and Self-Optimization in the Progressive Era and during the Depression
	Jean-Christian Vinel (Paris Cité): The New Deal and Its Legacies
09:30	Parallel Networking Hub: Cultural Politics and Cultural Practices - Social Stability and Social Hierarchies (2094)
	Anna Snaith (KCL): Noisescapes: Writing Sound in Interwar Britain
	Imogen Free (KCL): The Sonic Politics of Interwar Inter/nationalism (Jean Rhys)
	Anika Marschall (Aarhus): The Intersectionality of Sound
	Laura Lux (KCL): The Films of Harun Farocki and the 1968 Student Movement
11:30	Coffee (2095B and Löwen Lounge)
12:00	Parallel Networking Hub: Democracy and the Political Spectrum (2093)
	Miles Taylor (HUB): The Decline of Radicalism in 19 th -century Britain
	François de Chantal (Paris Cité): American Conservative Ideology and the Crisis of American Democracy
12.00	Parallel Networking Hub: Political Institutions, Democracy and Citizenship (2093)
	Clara Jones (KCL): Amabel Williams-Ellis and Left Review's Readers' Competitions
	Tonje Vold (Oslo): South-African Literature in a Post-Apartheid Context
13:00	Lunch (2095B and Löwen Lounge)

14:30 **Cultural Programme** (for options, see separate flyer)

Thursday, 1 September

09:30 Networking Hub: Cultural Practices and Political Participation - Politics and Aesthetics/ Cultural Activism (2094)

Birgit Eriksson (Aarhus): Arts and Culture as Political Participation Karen Nordentoft (Aarhus): Participatory Practices in Cultural Centres in Denmark Cathrine Bjerknes (Oslo): Queer Activist Literature in Norway and Greenland

11:00 Coffee (2095B and Löwen Lounge)

- Networking Hub: Intersectional Perspectives on Democracy (2094)
 Lizzie Hibbert (KCL): Industrial Capitalism and the Subjugation of Women (D.H. Lawrence)
 Cécile Roudeau (Paris Cité): Democracy and the State in Literature
 Ulrike Vedder (HUB): Female Authors of the Weimar republic as Observers and Proponents of Democracy
- 13:00 Lunch (2095B) and Networking Spaces (2093, 2094, 2095A, Löwen Lounge)
- 15:00 Networking Hub: Intersectional Perspectives on Democracy (2094) Ingeborg Rebecca Mjelde Helleberg (Oslo): Ruth Mayer: a Jewish Immigrant to Norway Charlotte Alex (HUB): Care Work in Neoliberal Societies Hyojin Yoon (KCL): Individualism in Feminism and German Cinema Corinna Hoffmann (HUB): Mai Zetterling - Feminism, Queerness, Class, Censorship and the European Art Cinema
- 17:00 Coffee (2095B and Löwen Lounge)
- 17:30 **Cooperating within Circle U.: Organising and Funding** (2094) Christian Wilhelm (Coordinator Circle U., International Office HUB)

Friday, 2 September

9:30 Networking Hub: Education and Democracy (2094)

John-Erik Hansson (Paris Cité): Anarchism and Education (Godwin) Anne Mihan (HUB): Issues of Intersectionality in the Classroom Mari Johanne Wikhaug Andersen (Oslo): Multilingualism in Norwegian Vocational Education: Policy Idealism vs. Teachers' Realism?

Stephan Breidbach (HUB): Multiliteracies and identities

- 11:30 Coffee (2095B and Löwen Lounge)
- 12:00 Networking Hub: Cultural Practices of Participation in Different Institutional Contexts (2094)

Lizzie Stewart (KCL): Memory Culture and the Post-Migrant Theatre: Performing Democratic Models and the Archive as Prop

Katrin Röder (HUB): Automedial Art by Female Authors with 'Disabilities' and 'Mental Distress'

Anna Kvam (Oslo): 'Normal' and 'Abnormal' Bodies in Norwegian Literature Since 1880 from a Welfare State Perspective

13:30 Lunch (2095B) and Networking Spaces (2093, 2094, 2095A, Löwen Lounge)

<u>Organising team</u>: Eveline Kilian (HUB), Tijana Ristic Kern (HUB), Andrea Volken (HUB), Leah Barnes (HUB), Jana Sodtke (HUB), Lea Allouche (University of Oslo)